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764 the body or the grave. After that he should not look back but go straight on towards the village.

Before the mourners depart there are certain other things that should be done. The two pice previously mentioned should be laid at the northern end of the grave. These the Basor or some other low caste Hindu present will remove shortly afterwards. Some salt and [789 some mustard seeds are also scattered over the grave. Salt is generally regarded as a protective and devil-scarer, while the mustard protects 263] from evil spirits who are kept so busy picking up the tiny seeds that they have no time to think of evil. Sometimes a little milk and some millet seed are also scattered over the grave. Milk is an offering to Mother Earth.

[372] It is not unusual to keep a fire burning over the place where the head is resting, though this is not the general custom. Such a fire should burn at least two days. This is managed by starting a fire and placing upon it two logs which keep on burning slowly for the next few days. Ordinarily the Kol puts no definite marker on the grave. The stones laid on top help to keep him from digging a new grave where an old was dug; yet it has been reported that in digging a new grave they have often come upon bones. Such a place is covered up and a new start made.

CREMATION. It was noted previously that the question whether a body should be burned or buried is, according to Kols, largely an [436] economic one. Under modern conditions, especially near cities, where wood is scarce and expensive a cremation costs at least Rs. 5 and can hardly be afforded. Even then cremation is considered the most satisfactory method as it gives a greater freedom to the spirit. As [775] long as the skeleton remains undecomposed in the grave, the spirit, if reborn into this world, will have to take some form like his previous one. If, however, the body is burnt and the bones largely consumed, the spirit is free to be reborn into anything else. There are other considerations in the mind of the Kol: children and unmarried young [766] folk should always be buried, as should people dying from diseases such as leprosy, plague and smallpox. One dying of smallpox should on no condition be burned.

If the method of cremation is decided upon, the making ready of the body for this type of disposal is essentially the same as described above in the preparation for burial. Upon arrival at the *ghat*, the funeral pyre, rather than the grave, is prepared. In most cases the wood is purchased, although it is the custom for friends and relatives to bring bits of wood. Cow dung cakes may also be added. Ordinarily

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778 such seem to be the case, a piece of lemon may be thrown well away
782 from the shrine. The evil spirit will go after it, forgetting all about
[824] what is going on at the shrine. Such spirits are easily outwitted in this manner.

Foods offered include almost all kinds cooked in *ghi*: *puris*, *khichri* and various sweets. *Ghi* itself is frequently put about.

[825] Animals which make acceptable offerings include the chicken, goat, pig and sheep. The latter is very expensive and is not often resorted to. The mature goat or pig is almost never sacrificed—young ones are preferred by the *devis*. Usually a *devi* desires a female of the species offered, and a *devta* a male. The animal to be sacrificed is brought before the shrine, having been first washed and marked with *sendur*. Its throat is cut with an iron knife and the blood is sprinkled directly before the symbols, or at the foot of the tree where the little flags are located. Sometimes the animal is decapitated with a single blow, and only the head is taken on the platform, and blood from it
[262 dropped over the symbols. The animal is then cleaned, cooked and
264] eaten beside the shrine, and the people partake of a ceremonial meal together. The bones and bits left over are carefully gathered and taken away, either by some low-caste Hindu who may be around, or by some Kol who takes them outside the village boundary and
[435] deposits them in a *nala* or place where water is likely to flow. The kid or suckling pig costs from one to three rupees each depending upon the size. Kols never raise pigs and so have to buy them. Goats,
[231] however, are often kept and are generally available. The kind and size of animal offered usually depends on the economic condition of the worshipper. It is also said that when a man desires to make an
[787 offering, he will pray that in a dream the kind of offering he
793] should make may be revealed to him. A *panda's* advice is also sought.

Some deities are said to have particular preferences regarding
[776 the colour of the animal sacrificed. The Kols are far from consistent,
822] but generally for Kali or Kalika, the colour should be black. Khermai generally prefers white and Marimai red. Most of the *devis* are not very discriminating.

776 Kols make these offerings in order to protect themselves from
778 the troubles, diseases and miseries of life. Possibly they will lead the
782 deities to be merciful. They are promised that if all goes well they will receive sacrifices and offerings regularly. If offered properly, these sacrifices are thought to bind the deity and practically force her to do as the worshipper desires. The people are thus psychologically confident of a good outcome. If the deities are kept pleased and happy

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534 end are about the same, being from nine to twelve inches; the length is generally from twenty to twenty-five inches.

2. *The Timakia or Nagariya.* This instrument is the kettle-
[325] drum and has only the one playing surface. The shell is made out of copper, brass, or iron sheets riveted together. Proper tension of the leather is produced by means of the leathern strap interlaced over the metal. The *timakias* used by Kols, seldom have a head more than twelve to fourteen inches in diameter. They are played along with the *dholak*, but unlike it, the hands are not used upon the leather; the drum is beaten upon by means of two sticks which are sometimes curved.

Various sizes of these two drums are in use, and when more than one is being played they must be tuned up beforehand. Their cost varies from Rs. 1-8-0 to Rs. 5-0-0. Drums are used on all singing occasions: dances, birth, marriage and religious worship. Women never play them for that is the prerogative of the men folk.

[435]

[562]

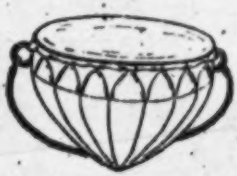

Fig. 29. The Timakia

3. *The Kartel or Kartal.* This is a form of the cymbal, being in reality a cluster of cymbals. A piece of wood twelve to fourteen inches long has built upon it cymbals of varying sizes, so adjusted that they may slide along the stick. The ends of the stick are held in the hands and the whole is shaken at various angles in order to produce modulations of tones. The beat must be exactly that of the drums, hence it is a very difficult instrument to play satisfactorily; but expert players produce a most pleasing effect; in perfect resonance and rhythm.

4. *The Majira* or ordinary cymbals are of various sizes, but the type used by the Kols is usually about four inches in diameter and made of brass. One is held in each hand and they are manipulated so that there is modulation and variations of tone as well as perfect rhythm.

533 THE MAIN KINDS OF MELODY AND SONG. There are a number of types of songs sung by Kols, examples of which are found below. The main types and their chief characteristics will be briefly noted. The types vary both in rhythm and content.

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pounds of wheat for a day's work in the field. If a cash arrangement is entered into, the rate is 1½ annas for the same period of labour. In urban areas the situation is better. In 1911 the average wage was four annas a day. In 1921 it was six annas and ten years later it had increased to nine annas. It was our belief that seven years later wages had considerably fallen. Kol labourers in Jubbulpore industrial plants seldom received more than 5½ annas per day while for the same work in Katni and Maihar they received but four annas. As a rule women workers received about half the above.

It should be kept in mind that we have with the Kols the phenomenon of a primitive and backward people coming into the stream of rural and urban life. Many changes have occurred and many more will take place in the future.

ECONOMIC DEVELOPMENT. Kol people live together in groups, either in a section of the village or in a village of their own. Taking the village as a whole it would appear that they are economically well below the average. In certain places, however, they seem to be making a distinct advance as they continue to dwell there and develop a place for themselves in the life of the community. A resident of Barela, not himself a Kol, said that he had been watching them for many years. He said that twenty-five to thirty years ago they were very backward compared to their present condition. At that time they lived in grass huts, wore only loin cloths and in every respect were jungly, backward and inferior; but now the majority of Kols in Barela have houses with tiled roofs and thick mud walls, although the earlier type of dwelling is still occasionally found. This is indicated in Plate V. They now put on better clothing and in general their economic standard seems to be rising. In another place we found Kols putting tiles on their roofs which normally cost Rs. 20 per 1,000. These were being laid on top of the grass thatch. Country tile is more generally used and it costs from ten to twelve rupees to cover the house in this manner. Whenever the Kols are in contact with a somewhat higher culture and have a sense of security as regards lands and tenancy, they tend to make their houses much better than otherwise. Whenever we have asked groups why they have built and are living in such crude houses, they have told us that they do not know from one day to the next whether they will be staying there; and if they have to move on tomorrow they can easily pull up and leave. It is also said that this was the way their forefathers dwelt, and why should they do otherwise. Their employment is very uncertain and hence their houses are crude.

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cut in this forest and carried to Jubbulpore where it is sold to customers among the military folks living on the Ridge. In this way three to four annas per trip are earned. The Kol who takes wood from the reserved forest must pay two pice for each load carried on his head out of the forest.

The cutting of grass during the rainy season is another source of income for this village and a good load of grass, such as may be carried on the head, will bring from three to four annas in Jubbulpore. Gardening would be possible along the banks of the river but they do not do any there. What gardening they do is limited to the manure pile where pumpkins and the like are allowed to grow. There is an occasional hunt with dogs and torches, mainly for hares which stand and watch the light and are either clubbed to death or caught by the dogs. There were no guns in the village, nor did they use the bow and arrow. Although they live right beside the river fishing is not common. Sometimes fish are cornered in shallow water and caught with strips of cloth.

In our visits to Kol villages we also went to numerous bazaars. The bazaar is usually a weekly feature and there is a definite rotation from village to village. In all our inspections we did not find anything for sale in the weekly bazaars which had been brought there by Kols. Any wood, grass, eggs or the like, which they do sell are sold privately to individuals.

Animals. Whenever possible Kols keep animals such as cows, bullocks, goats and chickens, but unless they are rather independent economically not many are found to own cattle. Out of twelve Kol families studied in Barela only four owned cattle: five bullocks, two cows and two calves. Most of the families had a few chickens. Dogs and cats are found in Kol villages but they do not seem to be owned by individuals, belonging rather to the whole village. No swine were kept in Barela, nor by any other Kol community which we studied. Some intimated that in the years that were past swine were kept but that they gave it up so as not to offend their Hindu neighbours. Kols never keep donkeys nor horses. One Kol in Barela wanted to purchase a pair of bullocks, and to do this went to a bazaar in Panagar a distance of twenty miles away, where he got one for eight rupees. A few days later he purchased another from a nearby Gond village and paid twelve rupees. Neither was a very good specimen.

The survey of Kharara Ghat indicated that there they owned 35 bullocks, 73 cows, 43 goats and about 200 chickens. In our investigations we found only one or two Kol families owning buffaloes; their cost and care is far too much for the average Kol. Eight out of the thirty